

# Writing and Language Test

35 MINUTES, 44 QUESTIONS

Turn to Section 2 of your answer sheet to answer the questions in this section.

## DIRECTIONS

Each passage below is accompanied by a number of questions. For some questions, you will consider how the passage might be revised to improve the expression of ideas. For other questions, you will consider how the passage might be edited to correct errors in sentence structure, usage, or punctuation. A passage or a question may be accompanied by one or more graphics (such as a table or graph) that you will consider as you make revising and editing decisions.

Some questions will direct you to an underlined portion of a passage. Other questions will direct you to a location in a passage or ask you to think about the passage as a whole.

After reading each passage, choose the answer to each question that most effectively improves the quality of writing in the passage or that makes the passage conform to the conventions of standard written English. Many questions include a "NO CHANGE" option. Choose that option if you think the best choice is to leave the relevant portion of the passage as it is.

Questions 1-11 are based on the following passage.

### Embroidering History

Kate Russell, an American who lives on the small island of Alderney just off the coast of France, became **1** wild about the Bayeux Tapestry the moment she first saw it. She loved the beautifully embroidered series of pictures that tell the story of William the Conqueror's victory at the Battle of Hastings in 1066. She was overwhelmed by the sheer magnitude of the tapestry, wondering how artists working in the late eleventh century could have **2** created a piece 230 feet long. She was further intrigued by the mystery surrounding the missing ending of the tapestry.

1

- A) NO CHANGE
- B) eager about
- C) fired up by
- D) fascinated by

2

- A) NO CHANGE
- B) used yarns dyed with such vivid colors.
- C) studied other depictions so closely to produce the masterpiece.
- D) devoted so much time to creating this masterpiece.

Though nobody is sure exactly when or how the final panels of the Bayeux Tapestry were lost, scholars believe the original piece most likely ended with William the Conqueror's coronation as king of England. **3** The piece begins with an image of King Edward the Confessor sitting on the throne of England. In the middle of the tapestry there is an image of Harold, Edward's successor, taking the throne at his coronation. Ending the tapestry with an image of William finally enthroned would make for what **4** Professor, Robert Bartlett a leading expert on the Middle Ages, calls a "neat symmetry."

3

Which choice provides the most logical transition from the previous sentence to the sentence that follows?

- A) The story of the Battle of Hastings is a familiar one to many.
- B) The intact tapestry shows the coronations of two kings.
- C) Evidence for this theory can be found earlier in the tapestry.
- D) With his victory, William would become the first Norman king of England.

4

- A) NO CHANGE
- B) Professor, Robert Bartlett,
- C) Professor Robert Bartlett—
- D) Professor Robert Bartlett,

5 A friend challenged Russell to show what the original ending of the tapestry might have looked like. This spurred Russell on to start working with a local artist, Pauline Black, in 2012. On paper, they designed a series of four scenes depicting the events leading from the Battle of Hastings to William's coronation. 6 By working carefully to use colors and other design elements that matched the original, Russell and Black wondered 7 if their vision could be brought to life on fabric?

5

Which choice most effectively combines the sentences at the underlined portion?

- A) Russell was challenged by a friend to show what the original ending of the tapestry might have looked like, and this challenge spurred her on to start
- B) Challenged by a friend to show what the original ending of the tapestry might have looked like, Russell was spurred on by this challenge to start
- C) Spurred on by a friend who challenged her to show what the original ending of the tapestry might have looked like, Russell started
- D) A friend's challenge to Russell was for her to show what the original ending of the tapestry might have looked like; this spurred Russell on and she started

6

- A) NO CHANGE
- B) Having worked
- C) They have worked
- D) While having worked

7

- A) NO CHANGE
- B) could their vision be brought to life on fabric.
- C) if their vision could be brought to life on fabric.
- D) whether their vision could be brought to life on fabric?

Setting themselves up in the local library, Russell and Black recruited the residents of Alderney to help embroider **8** the Alderney Bayeux Tapestry Finale.

**9** On the other hand, 416 volunteers spent more than a year completing the work. Using the same embroidery techniques employed by the original artists, **10** the look and feel of the original tapestry were able to be re-created by them. Participants commented that they also were able to share an experience with artists from 900 years ago, down to the very aches in their shoulders.

The culmination of the group's efforts came when the Alderney Finale was displayed alongside the original Bayeux Tapestry in the Bayeux Museum. "I couldn't stop grinning," Russell said, thinking of the day the Finale was brought to the museum. The positive response from the more than 140,000 people who saw the Finale in Bayeux **11** have made one thing clear—the embroiderers of Alderney had succeeded in creating a work that seemed an authentic fit alongside its famous inspiration.

8

At this point, the writer is considering adding the following phrase.

the eight-foot-long piece of linen they called

Should the writer make this addition here?

- A) Yes, because it provides a detail that makes clear the scope of the project discussed in the paragraph.
- B) Yes, because it reinforces a point made earlier in the sentence.
- C) No, because it introduces a term that needs to be defined.
- D) No, because it repeats information given earlier in the passage.

9

- A) NO CHANGE
- B) However,
- C) After all,
- D) In the end,

10

- A) NO CHANGE
- B) the original tapestry's look and feel were able to be re-created by them.
- C) they were able to re-create the look and feel of the original tapestry.
- D) it was possible for them to re-create the original tapestry's look and feel.

11

- A) NO CHANGE
- B) are making
- C) were making
- D) made